



HAWAII THEATRE CENTER

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Press Release

HAWAII THEATRE CENTER ANNOUNCES 2010-2011 'HTC PRESENTS' MAINSTAGE SEASON

New 'Ohana' Series Will Provide Affordable Family Options for Live Entertainment

Honolulu, HI; August 1, 2010: The Hawai'i premiere of **SING-A-LONG-A SOUND OF MUSIC**, Augie T's **LEFT BEHIND**, **A CAZIMERO CHRISTMAS** featuring The Brothers Cazimero, and the return of **DEFENDING THE CAVEMAN** are just some of the productions highlighting the Hawaii Theatre's 2010-2011 'HTC Presents' mainstage season running September 2010 through May 2011.

"This year, I've redefined the Hawaii Theatre's annual season into two separate seasons," explains Burton White, Hawaii Theatre artistic director and general manager. "The Theatre's "summer season," June-August, has done well so far and it's time to showcase our upcoming "mainstage season," which runs September-May."

Both seasons, summer and mainstage, feature the 'Encore!' series which features non-Hawaiian programming; the 'Hana Hou!' series, which features Hawaiian programming; and the newly instituted 'Ohana!' series which features affordable, family-friendly programming.

The 2010-2011 'Encore!' mainstage series consists of **HAWAII SLAM THEATRE**, hosted by Bridgette Gray and features slam poetry and other live performances during First Fridays in September

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(9/3), November (11/5), February (2/4), March (3/4) and May (5/6); Augie T in his new show **LEFT BEHIND** (9/24); the Hawai'i premiere of **SING-A-LONG-A SOUND OF MUSIC** (10/1-3), the international, interactive film classic hit; **SILENT SCREAM: NOSFERATU** (10/31), the silent film classic accompanied by John McCreary on the Hawaii Theatre organ; the **PORTUGUESE KINGS OF COMEDY TOUR** (11/12) starring Augie T and Frank Delima; and the return of Broadway's smash comedy about the sexes, **DEFENDING THE CAVEMAN** (5/24-29).

"We're excited about our new Hawaii Slam Theatre programming and are looking for partners to expand the First Friday presentations, and those familiar with the sing along version of *The Sound of Music* are already contacting the box office and getting costumes ready," laughs White. "We need a little laughter for balance these days and the Hawaii Theatre 'Encore!' mainstage season fits the bill."

The 2010-2011 'Hana Hou!' mainstage Hawaiian series consists of the return of **A CAZIMERO CHRISTMAS** (12/10-12) starring The Brothers Cazimero, Halau Na Kamalei, the Ladies of the Royal Dance Company, and some very special guests; **A TRIBUTE TO CHARLES E. KING & JOHNNY NOBLE** (1/28) featuring the Kawika Trask Quartet, hula, laughs and more; **A TRIBUTE TO R ALEX ANDERSON & HELEN DESHA BEAMER** (3/19) featuring The Brothers Cazimero; and **A TRIBUTE TO VICKI I'I RODRIQUES & OHANA** (5/20) directed by Tony Conjugacion.

"The 'Hana Hou! Hawaiian series is no longer being referred to as a "music" series, but will be expanded in the future to include other Hawaiian programming, especially hula," states White. "The recent success of **AHIHI LEHUA** in July confirmed interest in other forms of Hawaiian programming and I look forward to working with our Hawaiian partners to develop more varied programming. Naturally, there will always be Hawaiian music and this season we pay tribute to some of Hawaii's most notable composers, featuring some of Hawaii's most notable performers."

The newly constituted 'Ohana!' mainstage family series consists of **TIQRI, THE LITTLE SNOW FOX: A TALE OF THE NORTH PACIFIC** (9/21) , presented in conjunction with Ohia Productions; **LEGEND OF RUSALKA** (11/3), presented in conjunction with Hawaii Opera Theatre; **WISHES & WINGS** (3/12-13), an original work by Roslyn Freitas; **PACIFIC BASIN MUSIC FESTIVAL** (3/23), a concert of musical and choral groups from the Pacific Rim; **PUNCHBOWL MUSIC FESTIVAL** (4/19-

20), a concert featuring musical ensembles from Central Middle School, Kawanānakoā Middle School, and Stevenson Middle School; **AS YOU LIKE IT** (4/29-30), Shakespeare's pastoral tale featuring the Hawaii Theatre Young Actors' Ensemble.

"We're all especially happy to announce the new 'Ohana!' series," says White, "This series is meant to provide affordable, sometimes free, admission to live performances especially geared for the entire family. We want parents to consider live performance as a viable option while making educational and entertainment decisions for the entire family."

Information on the HTC Presents series, as well as information for other events held at the Hawaii Theatre, can be obtained by calling the Hawaii Theatre box office at (808) 528-0506 during regular box office hours, Tuesday through Saturday, 9 AM – 5 PM; or by visiting our website at www.hawaiitheatre.com.

Media requests for interviews should be directed to Kristin Jackson of Jackson INK.

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