

| THE HAWAII THEATRE | | | | | |
|--|-----------------|---------------|---------------------------------|-----------------|---|
| House Condition Hang Plot | | | | | |
| <i>Current as of: September 4, 2012</i> | | | | | |
| <i>Maintained by: Jude Lampitelli, Production Manager</i> | | | | | |
| <u>Line</u> | <u>Distance</u> | <u>Metric</u> | <u>House</u> | <u>Proposed</u> | <u>Notes</u> |
| A | 0'-2 1/2" | 6.35 cm | Fire Curtain | | <i>Single Purchase. May NOT be impeded.</i> |
| A1 | 0'-0" | | Valance | | <i>Dead Hung. NOT removable.</i> |
| 1 | 1'-00" | 30.48 cm | House Curtain | | <i>Dedicated; Single Purchase.</i> |
| 2 | 2'-02" | 66.04 cm | No. 1 Electric + (2) MAC 700 | | <i>Dedicated.</i> |
| 3 | 3'-00" | 91.44 cm | No.1 Border | | <i>Not used due to proximity to No. 1 Electric.</i> |
| 4 | 3'-06" | 106.68 cm | | OPEN | |
| 5 | 4'-02" | 1.27 m | DS Traveler | | <i>Dedicated; Motorized Page.</i> |
| 6 | 5'-02" | 1.57 m | Picture Screen w/ Legs | | <i>Dedicated.</i> |
| 7 | 6'-00" | 1.83 m | No. 1 Striplight + (2) monitors | | <i>Dedicated; EAW monitors w/rigging bars</i> |
| 8 | 7'-06" | 2.29 m | No. 2 Border | | |
| 9 | 8'-00" | 2.44 m | No. 1 Legs | | |
| 10 | 9'-00" | 2.74 m | | OPEN | |
| 11 | 10'-00" | 3.05 m | No. 2 Electric | | <i>Dedicated.</i> |
| 12 | 10'-06" | 3.20 m | | OPEN | |
| 13 | 11'-00" | 3.35 m | | OPEN | |
| 14 | 11'-06" | 3.50 m | | OPEN | |
| 15 | 12'-00" | 3.66 m | Midstage Traveler | | <i>Dedicated; Hand Page SR.</i> |
| 16 | 13'-00" | 3.96 m | No. 2 Striplight + (4) MAC 700 | | <i>Dedicated.</i> |
| 17 | 14'-06" | 4.42 m | | OPEN | |
| 18 | 15'-00" | 4.57 m | | OPEN | |
| 19 | 15'-06" | 4.72 m | No. 3 Border | | |
| 20 | 16'-00" | 4.88 m | No. 2 Legs | | |
| 21 | 16'-06" | 5.03 m | | OPEN | |
| 22 | 17'-00" | 5.18 m | | OPEN | |
| 23 | 18'-00" | 5.49 m | No. 3 Electric | | <i>Dedicated.</i> |
| 24 | 19'-00" | 5.79 m | | OPEN | |
| 25 | 19'-06" | 5.94 m | | OPEN | |
| 26 | 20'-00" | 6.10 m | No. 3 Legs | | |
| 27 | 21'-06" | 6.55 m | | OPEN | |
| 28 | 22'-00" | 6.71 m | | OPEN | |
| 29 | 23'-00" | 7.01 m | No. 3 Striplight | | <i>Dedicated.</i> |
| 30 | 23'-06" | 7.16 m | | OPEN | |
| 31 | 24'-00" | 7.32 m | No. 4 Border | | |
| 32 | 24'-06" | 7.47 m | | OPEN | |
| 33 | 25'-00" | 7.62 m | Black Scrim | | |
| 34 | 26'-00" | 7.92 m | US Traveler | | <i>Dedicated; Hand Page SR.</i> |
| 35 | 27'-00" | 8.23 m | LED Cyc Lights | | <i>Dedicated.</i> |
| 36 | 27'-06" | 8.38 m | | OPEN | Muled. |
| 37 | 27'-11" | 8.51 m | | OPEN | Muled. |
| 38 | 28'-05" | 8.66 m | White Muslin Cyclorama | | Muled. |
| 39 | 28'-11" | 8.81 m | Diamond Head Drop | | Muled; Dedicated |
| 40 | 29'-05" | 8.97 m | Black Utility | | Muled; Flat, no gather; 4 sections. |
| NOTE: *Please see "Stage Rigging System/ Policies" Sheet for further information. | | | | | |
| **This information should be provided to your lighting & set designers, key rigger, electrician, deck and fly myn. | | | | | |

| HAWAII THEATRE | | | | | | |
|---|-----------------|---------------------------------|-------------------|--------------------|--------------------|--|
| Locking/ Loading Lineset Rail Order | | | | | | |
| Current as of: September 4, 2012 | | | | | | |
| Maintained by: Jude Lampitelli, Production Manager | | | | | | |
| <u>Line Set</u> | | | <u>Weight</u> | <u>Metric</u> | <u># of</u> | |
| <u>Rail Order</u> | <u>Purchase</u> | <u>House Hang Condition</u> | <u>in US lbs.</u> | <u>Weight (kg)</u> | <u>Full Bricks</u> | <u>Notes</u> |
| A | S | Fire Curtain | 418 | 190.0 | 11 | Dedicated. May NOT be impeded. |
| A1 | DH | Valance | 0 | 0.0 | 0 | Dedicated. NOT Removable. |
| 1 | S | House Curtain | 399 | 181.4 | 10.5 | Dedicated. Op SR. |
| 2 | S | No. 1 Electric + (2) MAC 700 | 1254 | 570.0 | 33 | Dedicated. Op SR. |
| 3 | D | No.1 Border | 380 | 172.7 | 10 | Not used due to proximity to No. 1 Electric. |
| 4 | D | OPEN | 0 | 0.0 | 0 | |
| 5 | D | DS Traveler | 1634 | 742.7 | 43 | Dedicated; Motorized Page. |
| 6 | D | Picture Screen w/ Legs | 1406 | 639.1 | 37 | Dedicated. |
| 7 | D | No. 1 Striplight + (2) monitors | 836 | 380.0 | 22 | Dedicated; EAW monitors w/rigging bars |
| 8 | D | No. 2 Border | 247 | 112.3 | 6.5 | |
| 9 | D | No. 1 Legs | 342 | 155.5 | 9 | |
| 10 | D | OPEN | 0 | 0.0 | 0 | |
| 40 | D | Black Utility | 532 | 241.8 | 14 | Muled; Flat, no gather; 4 sections. |
| 11 | D | No. 2 Electric | 1995 | 906.8 | 52.5 | Dedicated. |
| 12 | D | OPEN | 0 | 0.0 | 0 | |
| 13 | D | OPEN | 0 | 0.0 | 0 | |
| 14 | D | OPEN | 0 | 0.0 | 0 | |
| 15 | D | Midstage Traveler | 1520 | 690.9 | 40 | Dedicated; Hand Page SR. |
| 16 | D | No. 2 Striplight + (4) MAC 700 | 1425 | 647.7 | 37.5 | Dedicated. |
| 17 | D | OPEN | 0 | 0.0 | 0 | |
| 18 | D | OPEN | 0 | 0.0 | 0 | |
| 19 | D | No. 3 Border | 247 | 112.3 | 6.5 | |
| 20 | D | No. 2 Legs | 342 | 155.5 | 9 | |
| 21 | D | OPEN | 0 | 0.0 | 0 | |
| 22 | D | OPEN | 0 | 0.0 | 0 | |
| 39 | D | Diamond Head Drop | 228 | 103.6 | 6 | Muled; Dedicated |
| 23 | D | No. 3 Electric | 1843 | 837.7 | 48.5 | Dedicated. |
| 38 | D | White Muslin Cyclorama | 323 | 146.8 | 8.5 | Muled |
| 24 | D | OPEN | 0 | 0.0 | 0 | |
| 25 | D | OPEN | 0 | 0.0 | 0 | |
| 26 | D | No. 3 Legs | 342 | 155.5 | 9 | |
| 27 | D | OPEN | 0 | 0.0 | 0 | |
| 28 | D | OPEN | 0 | 0.0 | 0 | |
| 29 | D | No. 3 Striplight | 836 | 380.0 | 22 | Dedicated. |
| 30 | D | OPEN | 0 | 0.0 | 0 | |
| 31 | D | No. 4 Border | 494 | 224.5 | 13 | |
| 32 | D | OPEN | 0 | 0.0 | 0 | |
| 33 | D | Black Scrim | 120 | 54.5 | 3 | |
| 37 | D | OPEN | 0 | 0.0 | 0 | Muled |
| 34 | D | Rear Traveler | 1558 | 708.2 | 41 | Dedicated; Hand Page SR. |
| 36 | D | OPEN | 0 | 0.0 | 0 | Muled |
| 35 | D | No. 4 Electric (LED Cyc Lights) | 2166 | 984.5 | 57 | Dedicated. |
| KEY: S= Single; DH= Dead Hung; D= Double | | | | | | |
| NOTE: Linesets # 36 - #40 are muled to rail locations which backtrack DS from lineset # 35. The order listed above indicates sequence on rail. | | | | | | |
| NOTE: Please confirm accuracy of House Condition Plot with Theatre Production Manager at (808) 791-1324 prior to any work. | | | | | | |
| NOTE: All linesets, sans A, #1 & #2, operate from SR Locking Rail, 3rd Level access. | | | | | | |