

Century Of Belonging



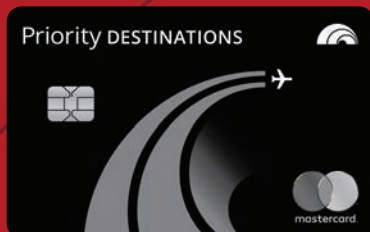
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Visit fhb.com/hawaiiitheatrecenter for more details.

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³Travel bookings and reward redemptions are subject to availability on the Travel with Rewards platform, powered by Expedia. Exclusions and limitations apply.



THE HAWAII THEATRE WOULD LIKE TO THANK



FOR THEIR GENEROUS SUPPORT

Hawaii Theatre Center extends its thanks to Arrillaga Foundation for its generous support of our Education program. This gift helps bring students from across O'ahu into our theatre to experience live performance, many for the first time, and to learn directly from working artists and educators.

We're proud to have Arrillaga Foundation as a partner in this work. Investing in arts education means investing in the next generation of Hawai'i's storytellers, performers, and community leaders — and as we mark 104 years, we're grateful to have partners who understand why that matters. Mahalo nui loa for your support.

On behalf of every student who walks through our doors because of you, thank you.



THE HAWAII THEATRE WOULD LIKE TO THANK

NICOLE AND CLARK SWALM

FOR THEIR GENEROUS SUPPORT

Hawaii Theatre Center thanks Clark and Nicole Swalm for their \$150,000 Challenge Grant, issued through the Swalm Family Foundation to support our Education program and inspire our broader donor community to give. Rather than a simple gift, the Swalms structured their support as a challenge — matched to funds raised through our Summer Appeal — multiplying the impact of every dollar our community contributed.

That challenge worked. Donors across Hawai'i answered the call, and together we unlocked the Swalms' full support for programs that bring students into our theatre to learn, create, and perform. Mahalo to Clark and Nicole Swalm for believing in our keiki, and for believing in this community's willingness to show up for them.

To Clark and Nicole — thank you for challenging us, and for believing we'd rise to meet it. The Hawaii Theatre and the performing arts community are stronger because of you.

A ROUND OF APPLAUSE FOR OUR GENEROUS SPONSORS

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Hawai'i LGBT Legacy Foundation

Marybeth Ruth & Jim Lewandowski

PRESIDENT'S MESSAGE



ALOHA

and welcome to Hawaii Theatre's Century of Belonging Soirée!

This year, we celebrate the Theatre's 104th anniversary — a testament to its place at the heart of Honolulu's cultural life and its role as the Pride of the Pacific. Tonight, we gather not only to mark this milestone but to welcome back the brilliant Ronny Chieng and his friends for an evening of laughter and connection. His comedy reminds us why live performance matters — and why rooms like this one, filled with people who believe in it, are so rare and so worth protecting.

That belief is really what tonight is about. Not everyone gives to the arts. But you do. Each of you in this room — our members, our sponsors, our most loyal supporters — shares a conviction that this stage matters, that Hawai'i deserves a home for the performing arts, and that this Theatre is worth carrying forward for another hundred years. That shared belief is what sustains us, especially as rising costs continue to place real strain on historic institutions like ours.

If you aren't yet a Theatre member, I invite you to join us tonight — not simply as a patron, but as a believer in what this stage represents. Membership here is not a transaction. It is a declaration: that you stand with this Theatre, that you value what live performance brings to our community, and that you are willing to help carry this legacy forward. I hope you'll also subscribe to our email newsletter, so you never miss what's coming next to the stage you help sustain.

Mahalo for being part of this story. Because of you, the Hawaii Theatre does not merely survive — it endures, it inspires, and it stands ready to welcome the next hundred years.

A handwritten signature in black ink, appearing to read 'Gregory Dunn', set against a yellow circular background.

GREGORY DUNN
President and Chief Executive Officer
Hawaii Theatre Center

CHAIRPERSON'S MESSAGE



ALOHA

and mahalo to each of you for joining us tonight as Hawaii Theatre Center celebrates 104 years — A Century of Belonging.

We're delighted to welcome back Ronny Chieng and his friends for another night of shared laughter and shared purpose. Last year, Ronny reminded us why this stage means so much to so many. Tonight, we celebrate something deeper: you.

Each person in this room shares a belief — that the performing arts matter, that this historic stage is worth preserving, and that Hawaii Theatre is the home of the performing arts in Hawai'i. That shared conviction is what "You Belong" is truly about. It isn't just a welcome; it's a recognition that you, — our patrons, donors, sponsors, and supporters, are what makes this Theatre such a special place for so many.

So take your seat, enjoy the show, and know that your presence here tonight — and your commitment to this place — is what makes the next hundred years possible.

TIM HOWELL
Chairman of the Board
Hawaii Theatre Center

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MAHALO

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We are grateful for Hawaii Theatre's sponsors, our partners in cultivating the arts, fostering community, and leaving a lasting legacy of cultural enrichment for generations to come.

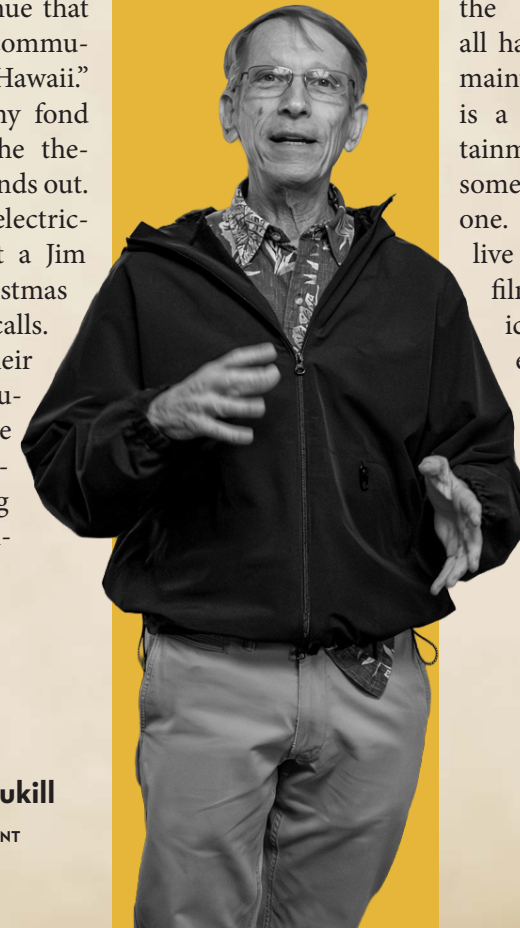
"The theatre has always been a sanctuary for me away from everyday concerns," says Hawaii Theatre volunteer Dr. Mark A. Hukill. "Every time I step into this extraordinary venue with its rich history, beautiful artwork, and innovative architecture, I'm transformed into a realm where other cares melt away. As a volunteer tour docent, I have the privilege of showing people around this magnificent facility and relating the stories, rich details, and preservation efforts that make up this truly unique entertainment venue that has such high community value in Hawaii." Hukill has many fond memories of the theatre, but one stands out. "The night the electricity went out at a Jim Nabors Christmas show," he recalls. "Ushers used their flashlights to illuminate the stage and he continued to sing without amplification.

It was a chicken skin moment when the true brilliance of the original acoustics of the theatre came through and was just magical in the sparse light. It was almost a shame the electricity came back on again!"

Hukill calls Hawaii Theatre "one of the greatest historical theatres in America," adding that there is nothing else like it in Hawaii. "The continuing effort to preserve and operate it as a centerpiece for entertainment in Hawaii has very broad appeal," he says. "Along with the responsibility we all have as stewards to maintain it, the theatre is a significant entertainment center with something for everyone. From outstanding live performances and film to cultural, civic, and educational events, the Hawaii Theatre connects people in ways that are indispensable."

"It was almost a shame the electricity came back on again!"

ON THE NIGHT THE POWER FAILED
MID-SHOW



Dr. Mark A. Hukill

VOLUNTEER TOUR DOCENT
SINCE 2004



1913

Entrepreneur Joel C. Cohen and John H. Magoon form Consolidated Amusement Company

1923

Honolulu Symphony gives first concert at Hawaii Theatre

1936

Hawaii Theatre reopens with an art deco remodel

1978

Hawaii Theatre is listed on the state and national historic registers on November 14

1986

Hawaii Theatre Center buys the Theatre from the Bishop Estate

2004

Restorations complete

1922

Hawaii Theatre Opens September 6th.

1929

Hawaii Theatre is the first theatre in the state to be wired for sound.

Showboat is the first "talkie" to be shown at Hawaii Theatre

1969

The Robert Morton pipe organ moves from The Princess Theatre to the Hawaii Theatre

1984

Consolidated Amusement Company closes the Hawaii Theatre

1990

Restoration of Hawaii Theatre begins

2026

Hawaii Theatre celebrates 104 years





MAHALO TO OUR EXECUTIVE MEMBERS

Producers (\$1,000)

Amy M. Hill
Ann Chung
Anonymous
Anonymous
Art Gladstone
Audrey Crimmins
Barry M. Utsumi
Brian & Margie Ching
Carol Hirai
Carolyn & Robert Davis
Charles Smith
Chris and Melissa Ching Benjamin
Dake Vahovich
Darryl Choy
David LeNoir
Dennis & Lynden McPhee
Diane Pretorius
Dr. Deborah Lee & Dr. Craig Zwizinski
Dr. Sharon L. Sandell
Heather Mason & Perry Lentine
Henrietta & David Whitcomb
In Loving Memory of Dr. Roger Brault
In Memory of Frank & Joyce Vahovich
Ivan Tamanaha
James & Cheryle Pierce
James E. Cavanah
Jason Hagiwara
Jeffrey Harris & Dr. Malia Chang
Jeffrey Portnoy
Jeremy and Harriett Haritos
Jon Lam and Gregory Martin
Jon Lowrey
Jonathan T'inao
Jordan and Mari Brant
Judi Walsh
Kathleen Gauci
Katie H. Weldon
Ken & Donna Hayashida
Kristi Maynard
Lawrence S. Heim & Amerjit K. Ghag
Lori Walton
Lynn Arakaki
Lynn McCrory
Margery Ziffrin & John Marlowe
Marsha Nager
Marybeth Ruth & James Lewandowski
Matt Duffy
Maya Rogers
Meredith Forbes
Michael P. Haloski
Myrna L. Cundy In Memory of Richard Cundy
Nellie Lee

Patrick McGuink
Paul & Tanya Alston
Phyllis Freitas
Renee Gomes
Richard & Ron Rehkemper
Robert Okawa
Roger Martin & Marie-Louise Skafte
Ronald Brian Fitzgerald
Ruth Kaminskas
Scott Larimer
Selena Costa
Shaunagh Robbins
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Ken Robbins & Margery Bronster
Lynn Lally
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Terence Leong

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Carolyn Berry & David E. Wilson
Ginny Tiu
Gov. Ben and Vicky Cayetano
Grant Nakashima
Jack Law of Hula's Bar & Lei Stand
L. Richard & Susan Fried
Lauran & Bunny Bromley
Lawrence & Patricia Rodriguez
Nicole & Clark Swalm
Steve & Marilyn Katzman Philanthropic Fund
Timothy & Sarah Howell
Veronica Kawanakoa

"I have a theory. We live in a society where technology is so pervasive that it's everywhere. It's easier to talk to people than ever before, while there's less social interaction.

I think this need for social interaction hasn't gone away, and we NEED places to get together. That's why there's a resurgence of interest in building new performance space and restoring older theaters."

Sarah M. Richards † PRESIDENT EMERITUS

HER BELIEF IN THE POWER OF
GATHERING LIVES ON IN THE SARAH M.
RICHARDS PRODUCERS LOUNGE, NAMED
IN HER HONOR.





Ronny Chieng is an Emmy Award winning stand up comedian, actor and host on “The Daily Show”. He starred in “Crazy Rich Asians”, Marvel’s “Shang-Chi and the Legend of the Ten Rings”, Disney’s “Doogie Kamealoha, M.D.”, NBC’s “Young Rock”, “M3GAN” and Hulu’s “Interior Chinatown”, “King of the Hill” and Peacock series “The Miniature Wife”. He has three stand up comedy specials on Netflix including the recently released “Ronny Chieng - Love to Hate It” which was the New York Times 2024 Comedy Special of the Year.

Ronny Chieng & Friends

A COMEDY BENEFIT TWO NIGHTS ONLY –
FOR THE THEATRE THAT’S BEEN MAKING
HAWAII LAUGH SINCE 1922.

WHAT DOES THE HAWAII THEATRE MEAN TO YOU?

“

What makes Hawaii Theatre special isn't just the building; it's the people who fill it. Kupuna and keiki, longtime patrons and first-time visitors, all sharing the same seats and the same joy. That's belonging, and it's worth celebrating.

Randy M. Soriano
EXECUTIVE DIRECTOR
HAWAII LGBT LEGACY FOUNDATION



“

For over a century, Hawaii Theatre has been more than a stage – it has been a gathering place where our community comes together to celebrate who we are. When Ben was Governor, we worked together with Bob Midkiff and Sarah Richards to raise the money needed to ensure that the Hawaii Theatre would be here for generations to come.

Supporting this theatre means investing in the next hundred years of stories, music, and belonging. Hawaii Theatre belongs to all of us!

Vicky Cayetano
FORMER FIRST LADY OF HAWAII



"It's an iconic venue that represents our historical past, that thrives in the present and extends itself to the future."

Frank Lau
VOLUNTEER SINCE 2013

So take a minute and get to know these amazing individuals a little better. Below, you'll find some of their favorite memories and thoughts, straight from the volunteers themselves.

What is your favorite memory at the Hawaii Theatre as a volunteer?

" *The camaraderie of all the volunteers. We all work as a team to give our clients a great experience.* **"**

Lynda Dybdal Fadale
VOLUNTEER SINCE 2023

" *After learning that the theater had once fallen into disrepair and faced the threat of demolition, I wanted to do my small part to support its preservation and help more people appreciate its unique character and rich history.* **"**

Xinfang Zhou
VOLUNTEER SINCE 2025

" *My first volunteer experience at this theater was during the Beach Boys concert, and what an incredible way to begin! The audience was buzzing with excitement. It was so much fun to welcome everyone and be part of such an unforgettable evening in the beautiful Hawaii Theatre.* **"**

Daniela Stewart
VOLUNTEER SINCE 2025

" *I love all the interactions with the guests - just bringing them to their seats involves laughter, excitement and aloha.* **"**

Mimi Lind
VOLUNTEER SINCE 2026

Walk through our historic double doors and you're greeted right away by friendly faces in teal vests, all ready to help make your experience extraordinary. Need help finding your seat? Someone with a lei and plenty of aloha will walk you right to it, happy to answer questions along the way. That's the magic of our volunteers. They're the heart of the Hawaii Theatre 'ohana. Whether it's helping patrons find their seats, pitching in at special events, supporting community activities, or lending a hand with fundraising efforts, our volunteers show up again and again — and honestly, we can't imagine this place without them. We're so grateful for everything they do.

What does the Hawaii Theatre mean to you?

" *For me, it's the physical link between the eras of entertainment in Chinatown. I'm so proud it's in my neighborhood and feel obligated to protect and support it.* **"**

Bob Armstrong
VOLUNTEER SINCE 2013

" *I have so much respect for it being ageless. The history so fascinating. The wallpaper, fire screen, the deco on columns, the paintings... I always stop to admire everything happy to be part of it and so many patrons saying thank you for volunteering.* **"**

Sophie Hatakenaka
VOLUNTEER SINCE 2008

" *An ongoing bucket list full of great experiences.* **"**

Toosie Alabanza
VOLUNTEER SINCE 2025

" *Hawaii Theatre, revered as the "Pride of the Pacific," is a symbol of community pride, with its stunning architecture and ornate design, it's a historic place for locals and visitors to enjoy and applaud together what it offers: live entertainments plus classic films and educational programs.* **"**

Betty Revestir
VOLUNTEER SINCE 2021

"Joy, Excitement and 'Ohana"

Judy Nobben
VOLUNTEER SINCE 2024



HAWAII THEATRE STAFF

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Marguerite Saxton

Front of House Lead

Arjay Agustin

Janitorial Technician

Dwayne Exzabe

Janitorial Technician

Chris Apina

Production Technician

Easton Phillips-Ware

Production Technician

Josh Hallaway

Production Technician

Tori-Lynn Nitta

Production Technician

Jana-Rae Amoy

Bartender

Rayna Cockett-Malta

Bartender

Trisha Ching

Bartender

Tamara Harootian

Bartender

David Hooper

Bartender

Amber Kapu

Bartender

Sonja "Sunny" Monteiro

Bartender

Victoria "Tori" Owen

Bartender

Darren "Rey" Rey

Bartender

Dawney Tugadi

Bartender

Thank you to our incredible staff for their dedication and hard work every day to make events like this happen



FOR YOUR INFORMATION

EVACUATION NOTICE

In the event the Hawaii Theatre needs to evacuate patrons, the red exit sign nearest your seat is the shortest route to the street. Follow the instructions of ushers and other Hawaii Theatre personnel to proceed in a calm and orderly fashion to the closest exit.

HOUSE MANAGEMENT

If you require assistance before, during, or after an event, please ask an usher to escort you to the box office for the manager on duty.

THEATRE MANAGEMENT

The Hawaii Theatre Center, a 501(c)(3) non-profit corporation, owns and operates the historic Hawaii Theatre. For inquiries about the facility contact admin@hawaiiitheatre.com.

BOX OFFICE

The Hawaii Theatre Box Office is open Tuesday through Friday, 10 a.m. to 4 p.m., and two hours prior to all public performances. For ticket information, please call (808) 528-0506. Visit hawaiiitheatre.com/events for event schedule.

ACCESSIBILITY

Please share any special seating needs you may have to the staff member assisting you with your ticket order. Wheelchair locations and infrared listening devices are available.

CHILDREN

All patrons require a ticket for paid events, including children. Out of consideration for the general audience, the Hawaii Theatre discourages bringing children four years of age or younger, except for programs specifically for young audiences. "Babes in arms" will not be admitted to the Theatre.

MASKS

The health and safety of our audiences, performers, staff, and volunteers remain the Hawaii Theatre Center's highest priority. To help minimize the spread of airborne illnesses, we recommend wearing a mask while inside the Theatre if you are feeling unwell.

PHOTOGRAPHS AND RECORDING

Cameras and recording devices may not be brought into the Theatre without the express consent of the Hawaii Theatre management.

PERSONAL ELECTRONIC EQUIPMENT

Please silence all electronic devices, including watches, pagers, and phones.

FOOD AND BEVERAGES

No open food or beverages may be brought into the auditorium. In an effort to maintain the quality and atmosphere of the historic Hawaii Theatre, beverages consumed in the auditorium must be in enclosed containers.

Reusable keepsake tumblers may be purchased to bring beverages inside the auditorium. There are two concession stands available on the second floor lobby before the show and during intermissions. A selection of snacks & beverages are available for purchase and may be eaten in the lobby areas outside of the auditorium. Hawaii law prohibits the sale of alcoholic beverages to minors.

RESTROOMS

Public restrooms are located on the first and second levels of the theatre.

SMOKING

Fire regulations strictly prohibit smoking anywhere inside the Theatre. Smoking is prohibited within 20 feet of the Theatre entrance.

LATECOMERS

Latecomers will be seated at the discretion of the house manager during appropriate pauses in the program.

FOR YOUR SAFETY - DURING THE SHOW

When possible, please remain in your seat until the house lights are on.

TAXI SERVICE

For your convenience, the house manager or an usher will be happy to arrange for taxi service from the Theatre.

PERSONAL PROPERTY, LOST & FOUND

Theatre management is not responsible for patrons' personal apparel or property. Lost and found inquiries the day of the event may be directed to the Hawaii Theatre Box Office.

All lost items are held in the box office and available during regular box office hours.

ADDITIONAL INFORMATION ABOUT THE HISTORIC HAWAII THEATRE IS AVAILABLE AT HAWAIIITHEATRE.COM



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PROUD PARTNER OF HAWAII THEATRE

PROTECTING THE ARTS TODAY & TOMORROW

At Atlas Insurance, we believe that a strong community is built on culture, creativity, and connection. That's why we are proud to support the iconic Hawaii Theatre, a treasured institution that brings world-class performances, innovative programs, and unforgettable experiences to our community. From local productions to inspiring educational programs, we stand with Hawaii Theatre in keeping the arts alive and thriving for generations to come.

Join us in celebrating the arts, supporting local talent, and experiencing the magic of live performance in the heart of Honolulu.

Visit Hawaii Theatre today and see how you can help keep the arts flourishing in our community! Together, we can make a difference.



Celebrating a legacy. Supporting the next act.

First Hawaiian Bank is proud to support Hawaii Theatre Center as it honors the past, embraces the present, and builds the future of the arts in Hawai'i. As a part of our partnership, FHB Mastercard® debit and credit card holders receive presale access and a 20% discount on tickets for "Hawaii Theatre Center Presents" performances.



First Hawaiian Bank.



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HAWAII THEATRE
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Learn more at fhb.com/hawaiitheatrecenter



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